WBAI Folio

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PROGRAM FOLIO
VOL. TWO NO. 17

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BROADCAST HOURS: 7 a.m. to midnight, seven days a week. Dates of future rebroadcasts appear in BOLD FACE, caps and parentheses. Example: (JANUARY 17). Dates of original broadcasts appear in light face and in parentheses. Example: (January 10). Numbers in parentheses following music selections indicate approximate timing, in minutes.

In California: Pacifica Foundation—KPFA, 2207 Shattuck Avenue, Berkeley 4; KPFK, 3729 Cahuenga Blvd., No. Hollywood. Subscriptions to any Pacifica station are transferable to any other.

MONDAY, August 21

7:00 CHAMBER MUSIC
HAYDN Piano Trio No. 4, E major
(Trio di Trieste) (DGG 19220) (15)
BRAHMS Piano Quartet, G minor, Op. 25
(Festival Quartet) (RCA 2473) (41)
BOCCHERINI Sextet, E♭ major, Op. 41
(London Baroque Ens/Haas) (West 18052) (9)
SCHUBERT Quartet, A minor, Op. 29
(Budapest String Quartet) (Col 4831) (36)
SCHUMANN Piano Quartet, E♭ major, Op. 47
(New York Quartet) (Col 4892) (27)

9:15 THE POLITICS OF AGRICULTURE: a discussion of the nature and evolution of modern American and European agricultural systems. (Aug. 16)

10:15 SIBELIUS FESTIVAL, 1961 (Aug. 16)
SIBELIUS Symphony No. 3, C major
SIBELIUS Luonnotar
RAUTAVAARA Symphony No. 2
KLAMI In the Bowels of Vipunen

11:30 STRANGE MOONLIGHT: the short story by Conrad Aiken, read by Rachel Weller. (Aug. 14)

12:00 MADRIGALS AND MOTETS: a program by the Budapest Madrigal Ensemble of works by such diverse composers as Jannequin, Monteverdi, Liszt and Kodaly. (Aug. 7)

12:45 THOMAS MANN: the second lecture, entitled "The War and the Future", delivered on October 13, 1943. (Aug. 18)

2:15 MUSIC BY BACH
The Art of the Fugue
(String Orch/Winograd) (MGM 2E3) (57)
Brandenburg Concerto No. 2, F major
(Schola Cantorum Basiliensis) (Arc 3106) (12)
Selections from the "Anna Magdalena Buch"
(Weis-Osborn, sop; Rapt, harps) (BG 510) (17)
Trio Sonata for Organ, C minor
(Helmut Walcha) (Arc 3014) (11)
Cantata No. 31 "Der Himmel lacht"
(Vienna Ens/Prohaska) (BG 512) (31)

4:30 THE RETURN OF THE NATIVE: the first installment of a 12-part radio adaptation of the novel by Thomas Hardy. Eustace Vye is played by Jennifer Hales, with Nigel Stock as Clym Yeobright. (BBC)

5:00 RECENT PAINTING IN POLAND: a discussion of the historical and political conditions which have resulted in a significant art movement. (Aug. 16)

5:30 ORCHESTRAL CONCERT
HAYDN Flute Concerto, D major
(Redel, Munich Chamber/Stadlmair)(DGG 12001)
BEETHOVEN Vienna Dances
(Vienna Opera/Litschauer) (Van 429) (17)
SCHUBERT-WEINGARTNER Sym., E major
(Vienna Opera/Litschauer) (Van 427) (35)

6:45 NEWS

7:00 COMMENTARY: Bayard Rustin, exec. sect'y. of The War Resistor's League. **(AUG. 22)**

7:15 FOLK MUSIC ABROAD: Henrietta Yurchenco.

7:45 SAUL BELLOW: the author of "The Adventures of Augie March" and "Henderson the Rain King" discusses the modern novel and its future, at the Columbia University Writers Conference. **(AUG. 24)**

8:15 FRENCH SUITES
BACH "Suite pour le Clavicin" No. 3, B minor
(Ralph Kirkpatrick, harpsichord) (Arc 3112) (13)
MILHAUD Suite Francaise
(NY Phil/Milhaud) (Col 6629) (14)
ECK Franzoesische Suite nach Rameau
(RIAS Sym/Fricsay) (DGG 18401) (18)

9:00 IS THE JURY OBSOLETE?: a studio discussion by the distinguished group of jurists attending an Institute for Trial Judges at the University of California, Berkeley. Participating are Assoc. Justice Charles D. Breitel, Appellate Division, Supreme Court of N. Y.; Assoc. Justice Raymond E. Peters, Supreme Court of California; Judge Raymond J. Arata, Superior Court of San Francisco; Judge Redmond Staats, Berkeley-Albany Municipal Court. The moderator is Elsa Knight Thompson of KPFA. **(AUG. 30)**

10:00 REPORT ON MUSIC: Gene Bruck compares recordings of Schubert's Trio No. 2 in E♭, Op. 100, performed by the Alma Trio and the Busch-Serkin ensemble. **(AUG. 22)**

11:15 NEWS, COMMENTARY: Edward P. Morgan.

11:30 THE MODERN JAZZ SCENE: Philip F. Elwood discusses pianist-composer Bobby Timmons.

TUESDAY, August 22

7:00 MOSTLY ORCHESTRAL MUSIC
MANCINI Concerto for Four Instruments, E minor
(Paris Ens/Froment) (OL 50009) (10)
HAYDN Symphony No. 42, D major
(Vienna Chamber/Litschauer) (HS 1026) (25)
PFITZNER Symphony, C major
(Berlin Phil/Leitner) (DGG 19176) (17)
LISZT Tasso, Lamento e Trionfo
(Prague Sym/Smetacek) (Parl 126) (20)
ELGAR Enigma Variations
(Halle/Barbirolli) (Merc 50125) (27)
DEBUSSY/ANSERMET Six Epigraphes Antiques
(Suisse Romande/Ansermet) (Lon 992) (15)
FRANCO The Virgin Queen's Dream Monologue
(Lenchner, soprano; Rotterdam Phil/Flipse)
(CRI 124) (10)

9:15 COMMENTARY: Bayard Rustin. (Aug. 21)

9:30 THE SHAKESPEARE MEMORIAL THEATRE: memories of the theatre at Stratford-Upon-Avon. (BBC) (Aug. 19)

10:00 KING JOHN: the Shakespeare Memorial Theatre Company production. (Aug. 19)

12:30 REPORT ON MUSIC: Gene Bruck. (Aug. 21)

1:45 CYPRUS AND THE COLONIAL QUESTION: Sir Hugh Foot describes problems of political evolution in former colonies. (Aug. 17)

2:15 CHAMBER MUSIC
PURCELL Trio Sonata, F major (1697)
(NY Chamber Ens) (Per 572) (9)
WILTON Trio Sonata No. 1, A major
(English Ens) (West 18586) (10)
PURCELL Trio Sonata, D minor (1697)
(NY Chamber Ens) (Per 572) (9)
RUST Sonata for Viola, Cello, Two Horns
(Boston Ens) (Boston 201) (18)
HAYDN Divertimento, B♭ major
(Phila Woodwind Quintet) (Col 5093) (8)
MOZART Quintet, Horn and Strings, E♭ major, K.407 (Stagliano, Ens) (Boston 201) (20)
ONSLOW Quintet for Winds, Op. 81
(French Wind Ens) (OL 50049) (24)
SMETANA Quartet, E minor "From My Life"
(Hollywood Quartet) (Cap 8331) (27)

4:30 THE RETURN OF THE NATIVE: the second installment.

5:00 HENRY JAMES IN CAMBRIDGE: a recollection by Geoffrey Keynes (BBC). (Aug. 20)

5:30 MUSIC FOR CHAMBER ORCHESTRA
HONEGGER Symphony No. 2
(String Orch/Solomon) (MGM 3104) (24)
VAUGHAN-WILLIAMS Partita for String Orch.
(Lon Phil/Boult)
KAY Round Dance and Polka
(Lon New Sym) (CRI 119) (6)
BLOCH Concerto Grosso No. 1
(Schick, piano; Chicago Sym/Kubelik) (Merc 5001) (22)

6:45 NEWS

7:00 COMMENTARY: J. Daniel Mahoney, member of Nat'l Advisory Board, Young Americans for Freedom. **(AUG. 23)**

7:15 GOLDEN VOICES: Anthony Boucher, Robert Radford, bass (1874-1933) (recordings of 1908-1923). **(AUG. 24)**
MOZART Die Zauberfloete: Oh Hear us, Isis!
GOUNOD Philemon et Baucis: Vulcan's song
WAGNER Goetterdaemmurung: Hagen's watch
HANDEL Acis and Galatea: O ruddier than the cherry
HANDEL The Messiah: But who may abide the day of His coming?
SULLIVAN The Mikado: I am so proud

7:45 FORMOSANS FOR INDEPENDENCE: I-Te Chen, President of United Formosans for Independence, and George K. Liu, talk with Urban Whittaker about their organization. **(AUG. 24)**

8:15 CONTEMPORARY MUSIC IN EVOLUTION: Gunther Schuller. **(AUG. 25)**

9:15 THEATRE IN THE THIRTIES: writer John Howard Lawson recalls his early involvement with revolutionary theatre movements in this country in a lecture recorded at San Fernando Valley State College. **(SEPT. 1)**

10:15 THEODORE BIKEL AT HOME: himself. **(AUG. 26)**

11:15 NEWS, COMMENTARY: Edward P. Morgan.

11:30 JAZZ CONCERT: Betty Roche.

WEDNESDAY, August 23

7:00 ORCHESTRAL-CHORAL CONCERT
RAVEL Daphnis and Chloe (complete) (New Eng Conserv Chorus, Boston/Munch) (RCA 1893)
SCRIABIN Poem of Ecstasy, Op. 54
(Boston/Monteux) (RCA 1775) (19)
HALFFTER Sinfonietta
(Spanish National/Argenta) (Lon 3024) (32)
VILLA-LOBOS Bachianas Brasileiras No. 2
(French Radio/Villa-Lobos) (Angel 35547) (22)

9:15 COMMENTARY: J. Daniel Mahoney. (Aug. 22)

9:30 THE TRIAL OF LUCULLUS: Paul Dessau's opera based on the Bertolt Brecht text. (RAI) (Aug. 20)

11:15 SICILIAN VESPERS: a short story by poet and translator Burton Raffel, read by Joe Perry. (Aug. 17)

12:00 SUITE FOR JAZZ BAND, 1960: a modern jazz setting by five different Japanese composers of satirical poems by Makoto O-oka. (Aug. 17)

1:00 CHAMBER MUSIC (Aug. 20)
MOZART Quartet, G major, K. 80
SCHUBERT Quartet No. 3, B♭ major

1:45 PHILOSOPHY EAST AND WEST: Alan Watts. (Aug. 20)

2:15 RENAISSANCE AND BAROQUE CHORAL MUSIC
PURCELL Ode for St. Cecilia's Day
(English Ens/Tippett) (BG 559) (57)
LASSUS Mass "Puisque J'ai Perdu"
(Vienna Chamber/Gillesberger) (UN 1013) (20)
BENEVOLI Hymn of St. Rupert
(Salzburg Ens/Messner) (Epic 3035) (10)
BACH Cantata "Wir Mussen durch viel Truebsal"
(Vienna Ens/Prohaska) (BG 525) (42)

4:30 THE RETURN OF THE NATIVE: part three.

5:00 FROM THE GERMAN: selections read by Aaron Kramer. (Aug. 20)

5:30 CONTEMPORARY ORCHESTRAL MUSIC
HOLMBOE Concerto No. 11 for Trumpet, Horns
(Nagel, tpt, Chamber Orch/Surinach) (MGM 3357) (17)
KODALY Hary Janos Suite
(NY Phil/Mitropoulos) (Col 5101) (23)
SCHOENBERG Violin Concerto, Op. 36
(Marschner, SWDR/Gielen) Vox 10530) (34)

6:45 NEWS

7:00 COMMENTARY: to be announced.

7:15 REPORT TO THE LISTENER: news and information about WBAI. **(AUG. 27)**

7:30 THE MANDOLIN: from RAI, a concert of music for mandolin by deFalla Calace, Gargano and Mi Canesi, performed by Guissepe Anedda, with Falerio Bonciana at the piano. **(AUG. 29)**

8:00 EDEN'S MEMOIRS: three historians, accepting Sir Anthony Eden's "Memoirs Full Circle" as an important book, consider it as historical evidence. Participating are Raymond Aron, Prof. of Sociology at The Sorbonne; Robert Bowie, Director of the Harvard Centre for International Affairs, and Alan Bullock, Censor of St. Catherine's Society, Oxford. (BBC) **(AUG. 28)**

8:30 THE WORLD OF MUSICAL COMEDY: Stanley Green discusses the career of Rodgers and Hart in the late Thirties. Selections from "The Post-Depression Gaieties," "Jumbo," "On Your Toes," "The Show is On," "Babes in Arms," "I'd Rather Be Right," "I Married an Angel," "The Boys from Syracuse," and "Too Many Girls". **(AUG. 28)**

9:30 HUBERT HUMPHREY: the Senate Majority Whip discusses his views on Berlin, his recent visit to the Soviet Union and the nature of the cold war in a conversation with Jon Donald. **(AUG. 29)**

10:00 PRAGUE FESTIVAL, 1961: the first in a series of concerts recorded at the annual festival. Tonight, Alois Klima conducts the Czech Radio Orchestra, with the Soviet pianist Lev Oborin as soloist. (BFA)
JAROSLAV RIDKY Overture, Op. 11
PROKOFIEV Piano Concerto No. 3, C major
SVIRIDOV Oratorio on a Poem by Mayakovsky

11:15 NEWS, COMMENTARY: Edward P. Morgan.

11:30 JAZZ CONCERT: The Hollywoodwind Jazztet.

THURSDAY, August 24

7:00 CHAMBER MUSIC
BRAHMS Piano Quinet, F minor, Op. 34
(Curzon, Budapest Quartet) (Col 4336) (40)
BARBER Sonata, Cello and Piano, Op. 6
(Piatigorsky, Berkowitz) (RCA 2013) (18)
MOZART Quintet, E♭ major, K. 452
(Gulda, Vienna Wind Group) (DGG 18638) (22)
ARRIAGA String Quartet No. 1, D minor
(Guilet Quartet) (CMS 1068) (23)
BARTOK String Quartet No. 2, A minor
(Juilliard Quartet) (Col 4278) (28)

9:15 COMMENTARY: to be announced.

9:30 THE FILM ART: Gideon Bachmann. (Aug. 20)

10:00 TREASURY OF THE 78: Schubert's song cycle, "Die Schoene Mullerin". (Aug. 18)

11:00 FORMOSANS FOR INDEPENDENCE (Aug. 22)

11:30 GOLDEN VOICES (Aug. 22)

12:00 SAUL BELLOW (Aug. 21)

12:30 WILLIAM BYRD AND HIS AGE: "Divers songs for voices and viols" by Byrd and other of his late 16th-century associates. (Aug. 15)

1:15 "POIESIS," OR LITERARY STRUCTURE: the last in a series of six Sather Lectures given by Dr. H. D. F. Kitto, "Poetry and Intellectualism". (Aug. 20)

2:15 ORCHESTRAL CONCERT
ALBINONI Violin Concerto, D major, Op. 9, No. 7
(Pelliccia, Virtuosi de Roma) (Decca 9598) (11)
MOZART Symphony No. 9, C major, K. 73
(Lon Phil/Leinsdorf) (West 18862) (11)
MEHUL Symphony No. 2, D major
(Paris Ens/Oubradous) (Pathe 249) (25)
DVORAK Symphony, E♭ major, Op. 10
(Prague Phil/Smetacek) (Artia 136) (30)
WALTON Symphony No. 1 (1935)
Philharmonic Promenade/Boult) (West 18274)

4:30 THE RETURN OF THE NATIVE: part four.

5:00 THE NEW CATACOMB: a two-man radio play based on a short story by Sir Arthur Conan Doyle. (BBC) (Aug. 13)

5:30 MUSIC WITH WINDS
MOZART Serenade No. 11, E♭ major, K. 375
(NY Wind Ens/Jenkins) (EV 6042) (23)
WAGNER Trauersinfonie
(Goldman Band/Goldman) (Decca 8633) (6)
CASADESUS Nonetto for Piano, Woodwinds, Strings (Casadesus, Ens) (Col 5448) (23)
SANDERS Brass Quintet
(Voisin Ens) (UN 1031) (14)
GRAINGER Over the Hills and Far Away
(Grainger, Goldman Band) (Decca 8633) (7)

6:45 NEWS

7:00 COMMENTARY: Ephraim London, author, "The World of Law." **(AUG. 25)**

7:15 JAZZ ARCHIVES: Philip F. Elwood with more diggings from the V-Disc vaults.

7:45 THE CHANGING SCENE OF EDUCATION IN GREAT BRITAIN: Tobias Weaver, Under Secretary in the British Ministry of Education, discusses recent developments in public education in his country. **(AUG. 31)**

8:30 MUSIC BY HAYDN
Symphony No. 84, E♭ major
(Vienna Collegium Musicum/Heiler) (Haydn 1015) (28)
Missa in Tempore Belli
(Soloists, Vienna Choir, Orch/Woldike) (Van 1061) (42)

9:45 MAGAZINES — PAST, PRESENT, AND FUTURE: three prominent editors consider economic and literary trends in magazine publishing. Participating are John Fischer, Editor of HARPER'S MAGAZINE; Robert Manning, Sunday Editor of the NEW YORK HERALD TRIBUNE; and Irving Kristol, formerly co-editor of ENCOUNTER and Managing Editor of THE REPORTER. **(AUG. 31)**

10:45 THE BALLAD HUNTER: with Alan Lomax. **(AUG. 28)**

11:15 NEWS, COMMENTARY: Edward P. Morgan.

11:30 JAZZ CONCERT: Kenny Drew.

FRIDAY, August 25

7:00 ORCHESTRAL CONCERT
MOZART Symphony No. 36, C major "Linz"
(Danish State Radio/Busch) (HMV 1019) (28)
SCHUMAN Symphony No. 6
(Philadelphia/Ormandy) (Col 4992) (27)
BARTOK Two Rhapsodies for Violin and Orch
(Vardi, Orch/Serly) (Bartok 306) (20)
MILHAUD Serenade for Orchestra
(Vienna Sym/Swoboda) (West 18717) (13)
BERLIOZ Harold In Italy, Op. 16
(Primrose, viola; Boston/Munch) (RCA 2228)

9:15 COMMENTARY: Ephraim London. (Aug. 24)

9:30 THE SULLEN ART: with Dave Ossman and Michael Benedikt. (Aug. 15)

10:00 CHORAL CONCERT: rarely-heard songs for men's and women's voices by Robert Schumann. (Aug. 9)

11:00 THE BATTLE FOR BRITAIN: a new version of the BBC documentary by the late Chester Wilmot. (July 10)

12:00 CONTEMPORARY MUSIC IN EVOLUTION: Gunther Schuller. (Aug. 22)

1:00 "WE THREE": a story by Buddhadeva Bose, one of the outstanding Bengali writers of poetry and novels, whose work has appeared widely here. The translation is read by N. S. Kanwal.

2:15 ORCHESTRAL CONCERT
BACH Violin Concerto, E major
(Ayo, I Musici) (Epic 3553) (20)
BOYCE Symphony No. 8, D minor
(London Baroque Ens/Haas) (West 18404) (11)
BERWALD Symphony, C major "Singuliere"
(Berlin Phil/Markevitch) (Decca 9853) (25)
GLAZUNOV The Seasons
(Paris Conserv/Wolff) (Lon 1504) (38)
REICHEL Concertino for Piano and Orchestra
(Montandon, Suisse Romande/Appia) (Lon 601)
SHOSTAKOVICH Age of Gold Suite, Op. 22
(Philharmonia/Kurtz) (Cap 7146) (16)

4:30 THE RETURN OF THE NATIVE: parts five and six of the serial.

5:30 18TH CENTURY CONCERT
VIVALDI Concerto, G major, Op. 3, No. 3
(Vienna Opera Orch/Rossi) (BG 572) (8)
COUPERIN 3eme Concert Royal, A major
(Hamburg Ens) (Arc 3148) (18)
TARTINI Violin Sonata, G minor ("Devil's Trill")
(Eto, violin; Sokoloff, piano) (Dec 10014) (14)
TORELLI "Pastoral Concerto for the Nativity,"
Op. 8, No. 6 (Solisti di Zagreb) (BG 569) (8)
BRUNETTI Symphony No. 22, G minor
(Italian Orch/Jenkins) (HS 9019) (17)
CORELLI Concerto Grosso, Op. 6, No. 4
(Corelli Centenary Orch/Eckertsen) (Vox 7893) (7)

6:45 NEWS

7:00 COMMENTARY: Harold Rosenberg, critic. **(AUG. 26)**

7:15 TREASURY OF THE 78: an all-Grieg program. **(AUG. 31)**
String Quartet, G minor, Op. 27
(Budapest Quartet) (Victor)
Piano Concerto, A minor, Op. 16
(Michelangeli, Orch/Galliera) (Telefunken)

8:15 THOMAS MANN: third in the series of lectures by the late German Nobel Prize-winning novelist from the Archives of the Library of Congress. This lecture, entitled "Germany and the Germans," was presented in the Coolidge Auditorium on October 13, 1945. **(AUG. 28)**

9:45 CHAMBER CONCERT
BACH Partita No. 3 for solo violin
(Jascha Heifetz) (RCA 2115) (17)
BEETHOVEN String Quartet No. 5, A major,
Op. 18 (Budapest Quartet) (Col 5395) (27)
SCHUBERT String Trio No. 2, B♭ major
(Heifetz, Primrose, Piatigorsky) (RCA 2563) (17)
SCHOENBERG Verklaerte Nacht
(Marlboro Fest Ens) (Col 5644) (27)

11:15 NEWS, COMMENTARY: Edward P. Morgan.

11:30 JAZZ CONCERT: Chico Hamilton Quintet.

some highlights in

public affairs

IS THE JURY SYSTEM OBSOLETE?
Aug. 21, 9:00 p.m.

FORMOSANS FOR INDEPENDENCE
Aug. 22, 7:45 p.m.

HUBERT HUMPHREY
Aug. 23, 9:30 p.m.

EDUCATION IN GREAT BRITAIN
Aug. 24, 7:45 p.m.

THE N. Y. ACADEMY OF MEDICINE
Paul Dudley White, Aug. 26, 4:30 p.m.
Albert Sabin, Sept. 2, 4:30 p.m.

WORLD POPULATION PERSPECTIVES
Aug. 27, 1:00 p.m.

NAZI LEADERS — A PERSONAL VIEW
Aug. 27, 9:30 p.m.

THE ODER-NEISSE LINE
Aug. 28, 9:30 p.m.

THE NEW PERSIA
Aug. 29, 9:00 p.m.

THE COLD WAR IN YORKVILLE
Aug. 30, 8:45 p.m.

ALTO ADIGE
Aug. 31, 9:30 p.m.

ETHICAL MEN AND BROADCASTING
Sept. 3, 1:00 p.m.

SATURDAY, August 26

7:00 ORCHESTRAL-CHORAL CONCERT
HAYDN Symphony No. 103, E♭ major
(Vienna State Opera/Woldike) (Van 493) (28)
GLINKA Symphony on Two Russian Themes
(USSR State Sym/Ivanov) (West 18457) (13)
SCHUMANN Symphony No. 1, B♭ major
(Berlin Radio/Fricsay) (Decca 9960) (31)
MAHLER Symphony No. 2, C minor "Resurrection"
(Soloists, Vienna Chorus, Orch/Klemperer) (Vox 115) (75)

9:30 COMMENTARY: Harold Rosenberg. (Aug. 25)

9:45 PROGRAMS FOR YOUNG PEOPLE
"Horton Hears a Who" — the Dr. Seuss story read by Mildred Weitz
Looking at Russia — Murmansk (BBC)
"That Was Some Whistle" — a story told by Josephine Gardner
"Theseus and the Minotaur" — adapted from the classic by Anne Terry White (Golden Press) and read by David Ossman
Songs of Yogi Bear and All His Pals

11:00 KEYBOARD CONCERT
BACH Partita, B minor, BWV 831
(Ralph Kirkpatrick, harpsichord) (Arc 3155) (33)
SCHUBERT Three Posthumous Pieces
(Claudio Arrau, piano) (Angel 35637) (36)

12:15 MORE ABOUT MEDICINE: Alden Whitman. **(AUG. 30)**

12:30 ARCHIVE SERIES: All-Handel program.
Concerto Grosso, C major "Alexander's Feast"
(DWR Orch/Wenzinger) (Arc 3140) (14)
Sonata No. 4 for Recorder and Continuo, A minor
(Hamburg Ens) (Arc 3158) (12)
Music for the Royal Fireworks
(Berlin Phil/Lehmann) (Arc 3059) (26)

1:30 WELDON KEES: poet and translator H. M. Guy discusses the California poet, who committed suicide some years ago, and reads a wide selection of his work. An introduction to Kees is also provided by Donald Justice, whose comments are read by John Leonard. **(AUG. 29)**

2:00 JAZZ: Les Davis.

4:30 GRADUATE SERIES OF THE NEW YORK ACADEMY OF MEDICINE: Paul Dudley White, Consultant in Medicine, Mass. General Hospital, discusses "Recent Advances in the Treatment and Prevention of Heart Diseases".

5:20 U. N. REPORT: Malcolm Davis.

5:30 THEODORE BIKEL AT HOME (Aug. 22)

6:30 THE LAST MINUTE: reserved for late program arrivals of topical importance.

7:30 MEXICAN NATIONAL SYMPHONY ORCHESTRA: a concert recorded by the BBC at the Royal Festival Hall in London. (Aug. 9)
REVUELTAS Homenaje a Garcia Lorca
REVUELTAS Redes (Symphonic Suite)
HALFFTER La Madrugada del Panadero
CHAVEZ Sinfonia India

8:30 THE INFERNAL MACHINE: Jean Cocteau's retelling of the Oedipus story in a BBC World Theatre production. Albert Finney ("Saturday Night and Sunday Morning") plays the King, with Coral Brown as Jocasta, Miles Malleson as Tiresias and Catherine Dolan as the Sphinx. Produced by H. B. Fortunin. **(AUG. 29)**

10:30 MUSIC FOR JEAN COCTEAU
Introduction to Le Groupe de Six by Cocteau.
AURIC Symphonic Suite from "Phedre"
(Paris Conserv Orch/Tzipine) (Ang 2515) (19)
DUREY Le Printemps au Fond de la Mer
(Duval, sop.) (Ang 2515) (6)
MILHAUD Le Boeuf sur le Toit
(Concert Arts Orch/Golschman) (Cap 8244) (16)
AURIC Music for the film "Orphee"
(Orch/Baudo) (Vega) (5)
SATIE "Parade" Ballet Music (Piano Duet)
(Auric and Poulenc) (BaM) (12)

SUNDAY, August 27

8:00 CHAMBER MUSIC
BOCCHERINI String Trio No. 3, E♭ major
(London Baroque Ens) (West 18051) (14)
SCHUBERT Piano Quintet, A major, "The Trout"
(Babin, Festival Quartet) (RCA 2147) (37)
BRAHMS String Quartet, B♭ major, Op. 67
(Amadeus Quartet) (DGG 18626) (32)
SESSIONS String Quartet No. 2
(New Music Quartet) (Col 5105) (33)

10:00 PHILOSOPHY EAST AND WEST: Alan Watts. **(AUG. 30)**

10:30 REPORT TO THE LISTENER (Aug. 23)

10:45 CHORAL CONCERT
SCHUBERT Song of the Spirits Over the Water
(Vienna Choir, Ens/Krauss) (Vox 6480) (20)
BRAHMS Part songs for Mixed Chorus, Op. 104
(Bavarian Choir/Kugler) (Merc 15011) (16)
VERDI Three Sacred Pieces (A Cappella)
(Phila Ens/Fleetwood) (Allegro) (17)
POULENC Mass in G minor
(Shaw Chorale/Shaw) (RCA 1088) (18)

12:00 FOLKSINGER'S CHOICE: Cynthia Gooding.

1:00 WORLD POPULATION PERSPECTIVES: what was the world's population at the beginning of the Neolithic Age and what will it be by the beginning of the Twenty-First Century? Prof. Phillip Hauser, Chairman of the Sociology Department at the University of Chicago, discusses these questions in a talk on the science of Demography. **(AUG. 28)**

2:00 OEDIPUS REX: the opera-oratorio by Igor Stravinsky, with text by Jean Cocteau. In this revised version, produced by the BBC, Stravinsky conducts the BBC Symphony Orchestra and Chorus, and Cocteau is The Speaker. Oedipus is sung by tenor Helmut Mechert, Jocasta by soprano Irma Kolassi, and Creon by Thomas Hemsley, baritone. **(AUG. 30)**

3:00 JEAN GIRAUDOUX: repeating one of a series of talks on French 20th-Century writers by Dr. Francis Carmody, Professor of French, University of California.

4:00 LA VOIX HUMAINE: the one-act operatic monodrama by Francis Poulenc, based on the play by Jean Cocteau. It is performed by the soprano Denise Duval, with the Opera-Comique Orchestra conducted by George Pretre. (RCA Victor) **(AUG. 30)**

4:45 A TRIBUTE TO ROBERT FROST: John Ciardi, Norma Farber, Richard Wilbur and others pay tribute to Robert Frost, who also paritcipates in this program commemorating his 87th year. Produced by WGBH in Boston. **(AUG. 30)**

5:45 QUINTETS BY MOZART
Quintet, B♭ major, K. 174
(Budapest Qt., Trampler, viola) (Col 5191) (24)
Serenade, "Eine Kleine Nachtmusik," K. 525
(Budapest Ens) (Col 5455) (18)

6:30 VOICES OF ANCIENT JAPAN: readings from "The Pillow Book of Sei Shonagon," the diary of a court lady-in-waiting to the Empress Sadako from 991-1000 AD; and, in contrast, "An Account of My Hut," Kamo no Chomei's story of disaster in Japanese society. Produced and dramatized by Ed and Deborah Schell. **(AUG. 29)**

7:00 NEW RECORDINGS

8:00 THE FILM ART: Gideon Bachmann interviews actress Betsy Blair on the difference between European and American film centers. Recorded in Paris. **(AUG. 31)**

8:30 OVERTURES AND MORE OVERTURES
HANDEL Il Pastor Fido
(Bamberg Sym/Reinhardt) (Vox 11300) (10)
WEBER Abu Hassan
(Philharmonia/Sawallisch) (Angel 35754) (3)
ROSSINI La Gazza Ladra
(French Radio/Markevitch) (Angel 35548) (10)

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To help this reaction along we are offering FREE a 10-inch, 33-1/3 speed record (40 minutes). John Ciardi, Professor of English at Rutgers University and Poetry Editor of the SATURDAY REVIEW, reads from his recent book of poems for children, "I Met a Man." He also presents his new discussion of art and poetry, "How Does a Poem Mean?".

THE ONLY QUESTION ABOUT THIS RECORDING IS WHETHER IT HAS MORE

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BERLIOZ Beatrice et Benedict
(Philharmonic Prom/Boult) (West 18524) (7)
WAGNER Die Meistersinger
(Berlin Phil/Karajan) (Angel 35482) (10)
VERDI Giovanni D'Arco
(Philharmonia/Serafin) (Angel 35676) (9)
REZNICEK Donna Diana
(Vienna Opera/Scherchen) (West 18752) (5)

9:30 NAZI LEADERS — A PERSONAL VIEW: the former Baron Munchhausen, who was in the German Foreign Office until 1938 and served for a time as Goering's interpreter, gives his personal reminiscences of Hitler, Goering, Goebbels, Himmler, Hess, Ley, Streicher, Ribbentrop, and Seys-Inquart in an interview conducted by Colin Edwards for the CBC. **(AUG. 30)**

10:00 THE SCOPE OF JAZZ: Martin Williams discusses Horace Silver.

11:00 POETRY READ BY DAVID ALLEN (SEPT. 1)

11:30 PARIS SPOTLIGHT: produced in Paris for Pacifica.

MONDAY, August 28

7:00 CHAMBER-VOCAL CONCERT
SCHUETZ Three Sacred Concerti
(Cuenod, Vienna Ens/Pinkham) (West 5043) (12)
J. C. BACH Quintet, F major, Oboe and Strings
(Collegium Pro arte) (OL 50046) (10)
DIABELLI Trio for Flute, Viola, Guitar
(Danish Ens) (Lon 1079) (10)
SCHUMANN Andante and Variations, B♭ major
(Appleton, Field, Ens) (Vox 7740) (22)
DVORAK Biblical Songs, Op. 99
(Fischer-Dieskau, Demus) (DGG 18644) (22)
BRAHMS Trio, B major, Op. 8
(Badura-Skoda, Fournier, Janigro) (West 5237)
BERG Piano Sonata
(Glenn Gould) (Col 5336) (10)
WEBERN Two Songs, Op. 8
(LA Ens/Craft) (Col KL232) (2)

9:15 WORLD POULATION PERSPECTIVES (Aug. 27)

10:15 PRAGUE FESTIVAL, 1961: Lev Oborin, soloist. (Aug. 23)

11:30 THE BALLAD HUNTER (Aug. 24)

12:00 THE WORLD OF MUSICAL WORLD: Stanley Green. (Aug. 23)

12:45 THOMAS MANN (Aug. 25)

2:15 ORCHESTRAL CONCERT
BACH Suite No. 4, D major
(Concertgebouw/van Beinum) (Epic 3332) (20)
DITTERSDORF Symphony, C major
(Danish Radio/Woldike) (Lon 1308) (13)
VILLA-LOBOS Bachianas Brasileiras No. 4
(French Radio/Villa-Lobos) (Angel 35674) (23)
MOZART Violin Concerto No. 5, A major, K. 219
(Heifetz, Lon Sym/Sargent) (RCA 9014) (27)
VIEUXTEMPS Violin Concerto No. 4, D minor
(Francescatti, Phila/Ormandy) (Col 5184) (28)
STRAUSS Dance Suite after Couperin
(Philharmonia/Rodzinski) (Cap 7147) (19)

4:30 THE RETURN OF THE NATIVE: part seven of the serialized BBC radio drama.

5:00 EDEN'S MEMOIRS (Aug. 23)

some highlights in

music

THE MANDOLIN
Aug. 23, 7:30 p.m.

PRAGUE MUSIC FESTIVAL, 1961
Aug. 23, 10:00 p.m.; Aug. 30, 9:45 p.m.

MUSIC FOR JEAN COCTEAU
Aug. 26, 10:30 p.m.

"OEDIPUS REX"
Aug. 27, 2:00 p.m.

"LA VOIX HUMANE"
Aug. 27, 4:00 p.m.

HUBERMAN AND KREISLER
Sept. 1, 7:15 p.m.

"WILLIAM TELL"
Sept. 3, 2:00 p.m.

5:30 KEYBOARD CONCERT
BACH 15 Two-Part Inventions
(Wanda Landowska, harpsi) (RCA 1974) (24)
MOZART Sonata for Two Pianos, D major, K. 448
(R. & G. Casadesus) (Col 5046) (17)
REGER Dankpsalm, Op. 145, No. 2
(C. H. Trevor, organ) (Mirrosonic) (8)
PROKOFIEV Visions Fugitives
(Andre Tchaikovsky, piano) (RCA 2145) (22)

6:45 NEWS

7:00 COMMENTARY: Donald Rogers, financial editor, THE N. Y. HERALD TRIBUNE. **(AUG. 29)**

7:15 FOLK MUSIC ABROAD: Henrietta Yurchenco.

7:45 THE PRESIDENT AND THE ART OF COMMUNICATION: Walter Johnson, Chairman of the Department of History at the University of Chicago and author of the book of the same title, is heard in a talk delivered during the University summer lecture series. **(SEPT. 3)**

8:45 MUSIC BY PERGOLESI
Flute Concerto No. 2, D major
(Wanausek; Vienna Ens/Angerer) (Vox 10150)
"La Serva Padrona"
(Colorni, sop; Rovetta, bass; Italian Ens/Serra)
(RCA 2321) (34)

9:30 THE ODER-NEISSE LINE: the latent dispute over Poland's Western frontier is discussed by Ambassador Bohdan Lewandowski, Permanent Representative of the Polish Government to the United Nations, in an interview with Dick Elman.

10:00 REPORT ON MUSIC: John De Witt discusses Gregorian Chant, with the aid of recordings made at Pius X School of Liturgical Music. Gregorian scholar Dom Ludovic Baron, O.S.B., demonstrates the finer points of performing chant. **(AUG. 29)**

11:15 NEWS, COMMENTARY: Edward P. Morgan.

11:30 THE MODERN JAZZ SCENE: Philip F. Elwood presents Saxophonist John Coltrane, Part 1.

TUESDAY, August 29

7:00 ORCHESTRAL CONCERT
BLACKWOOD Symphony No. 1
(Boston/Munch) (RCA 2352) (32)
BARBER Ballet Suite "Medea"
(New Sym Orch/Barber) (Lon 1328) (25)
RAVEL Ma Mere L'oye
(Suisse Romande/Ansermet) (Lon 3019) (23)
HINDEMITH Symphony, E♭ major (1940)
(London Phil/Boult) (Ev 6008) (29)
SHOSTAKOVICH Piano Concerto No. 1
(Pinter, Berlin Radio/Wand) (Ura 7119) (21)

9:15 COMMENTARY: Donald Rogers. (Aug. 28)

9:30 THE INFERNAL MACHINE: the Cocteau play (BBC). (Aug. 26)

11:30 REPORT ON MUSIC: John De Witt. (Aug, 28)

12:45 HUBERT HUMPHREY (Aug. 23)

1:15 THE MANDOLIN: a concert from RAI. (Aug. 23)

1:45 VOICES OF ANCIENT JAPAN (Aug. 27)

2:15 CHAMBER MUSIC
MOZART Piano Trio, G major, K. 564
(Albeneri Trio) (MG 10) (17)
JANACEK Violin and Piano Sonata
(Druian, Simms) (Merc 80001) (15)
SCHUMANN String Quartet, F major, Op. 41, No. 2 (New Music Quartet) (Col 4982) (27)
CLEMENTI Piano Sonata, G minor, Op. 34, No. 2
(Vladimir Horowitz) (RCA 1902) (22)
SCHUBERT String Quintet, C major, Op. 163
(Casals Fest Ens) (Col 4714) (52)

4:30 THE RETURN OF THE NATIVE: part eight.

5:00 WELDON KEES (Aug. 26)

5:30 MUSIC BY HANDEL
Harpsichord Suite No. 7, G minor
(Sylvia Marlowe) (Decca 10020) (23)
Concerto Grosso Op. 6, No. 3, E minor
(Malle Orch/Margraf) (Epic 3676) (16)
Utrecht Te Deum
(Danish Ens/Woldike) (HS 2046) (35)

6:45 NEWS

7:00 COMMENTARY: Mike Harrington, editor, NEW AMERICA. **(AUG. 30)**

7:15 GOLDEN VOICES: Anthony Boucher. Mabel Garrison, soprano (1888-), (recordings of 1916-1920). **(AUG. 31)**

OFFENBACH Les contes d'Hoffmann: Les oiseaux dans la charmille
DAVID Le perle du Bresil: Charmant oiseau
HALEVY L'eclair: Call me thine own
MOZART Don Giovanni: La ci darem la mano
THRANE Kom Kjyra
LEMAIRE Vous dansez, Marquise

7:45 AN ANATOMY OF VANITY: reminiscences of H. G. Wells and George Bernard Shaw, by Kingsley Martin, Editorial Director of the British weekly periodical, THE NEW STATESMAN.

8:00 CONTEMPORARY MUSIC IN EVOLUTION: Gunther Schuller. **(SEPT. 1)**

9:00 THE NEW PERSIA: the precarious choice between revolution and political evolution developing in Iran is discussed by two journalists with long experience in the Middle East: Kennett Love of THE NEW YORK TIMES, and Joe Alex Morris, Jr., Associate Editor of NEWSWEEK.

10:00 MUSIC BY SWISS COMPOSERS
SCHOECK Four Songs
(Fischer-Dieskau; Weber, piano) (DGG 18511)
SCHIBLER "Esquisses de Danse" for Piano (1957)
(Armin Schibler) (Amadeo) (9)
BLOCH Concerto Grosso No. 2 (1952)
(Eastman-Rochester/Hanson) (Merc 50223) (19)

10:45 THE SULLEN ART: with Dave Ossman. Tonight, Margaret Randall, author of "Extasy is a Number," discusses art and politics, the availability of grants-in-aid, and reads recent work.

11:15 NEWS, COMMENTARY: Edward P. Morgan.

11:30 JAZZ CONCERT: Arnett Cobb, Red Garland.

WEDNESDAY, August 30

7:00 17th and 18th-CENTURY MUSIC
A. SCARLATTI Concerto Grosso No. 3, F major
(I Musici) (Epic 3760) (8)
A. SCARLATTI Stabat Mater
(soloists, Venice Orch/Ephrikian) (Lyr 88) (48)
BACH Concerto, A minor, Harpsi, Flute, Violin
(Stuttgart Orch/Reinhardt) (Vox 10730) (25)
LOCATELLI Violin Concerto, F major, Op. 3, No. 3
(Lautenbacher, Mains Orch/Kehr) (Vox 500) (25)
BOCCHERINI Cello Concerto, B♭ major
(Starker, Philharmonia/Guilini) (Angel 35725) (22)

9:15 COMMENTARY: Mike Harrington. (Aug. 29)

9:30 MORE ABOUT MEDICINE: Alden Whitman. (Aug. 26)

9:45 OEDIPUS REX (Aug. 27)

10:45 IS THE JURY SYSTEM OBSOLETE? (Aug. 21)

11:45 LA VOIX HUMAINE (Aug. 27)

12:30 A TRIBUTE TO ROBERT FROST (Aug. 27)

1:30 MISCELLANY

1:45 PHILOSOPHY EAST AND WEST: Alan Watts. (Aug. 27)

2:15 ORCHESTRAL CONCERT
CHAUSSON Symphony, B♭ major, Op. 20
(Detroit/Paray) (Merc 50108) (30)
HUMMEL Piano Concerto, A minor, Op. 85
(Balsam, Winterthur/Ackermann) (CH 1241) (27)
MOZART Sinfonia Concertante, E♭ major, K. 364

(Oistrakh, Barshai, Moscow Chamber Orch) (Artia 165) (31)
PROKOFIEV Symphony No. 6, Op. 111
(Suisse Romande/Ansermet) (Lon 527) (40)

4:30 THE RETURN OF THE NATIVE: part nine.

5:00 NAZI LEADERS — A PERSONAL VIEW (Aug. 27)

5:30 MUSIC BY IBERT
Suite Symphonique "Impressions of Paris"
(Chamber Orch/Winograd) (MGM 3414) (14)
Histoires
(Menahem Pressler, Piano) (20)
Les Amours des Jupitar
(Paris Opera Orch/Ibert) (Cap 18004) (35)

6:45 NEWS

7:00 COMMENTARY: to be announced.

7:15 REPORT TO THE LISTENER

7:30 T. S. ELIOT: a talk by Robert Speaight, who created the role of Thomas a Becket in Eliot's "Murder in the Cathedral." Included are readings of the poems by Mr. Speaight, Alan Wheatley and Eliot himself. (BBC)

8:00 CONTEMPORARY PIANO MUSIC
STRAVINSKY Serenade on "la"
(Charles Rosen) (Epic 3792) (13)
FORTNER Mouvements for Piano and Orchestra
(Carl Seemann, NDR/Schmidt-Isserstedt) (DGG 18405) (22)
POULENC Improvisations
(Elly Kassman) (Lyr 61) (9)

8:45 THE COLD WAR IN YORKVILLE: two former delinquents from this "good" neighborhood describe the juveniles' distrust of the adult world and the escapes they find in dope, liquor, brawling, and sex. They talk with a streetwalker who has gained their confidence after three years of daily contact.

9:45 PRAGUE FESTIVAL, 1961: second in the series of concerts recorded at the annual Spring festival. Tonight, Paul Hindemith conducts the Prague Municipal Orchestra, with Jaroslav Karlovsky, viola soloist. (BFA)
CHERUBINI "Ali Baba" Overture
HINDEMITH Viola Concerto
BEETHOVEN Grosse Fugue (Strings) Op. 133
HINDEMITH Pittsburgh Symphony

11:15 NEWS, COMMENTARY: Edward P. Morgan.

11:30 JAZZ CONCERT: "Like Tweet" (Joe Puma).

THURSDAY, August 31

7:00 ORCHESTRAL-CHORAL CONCERT
BRUCKNER Mass No. 3, F minor
(Vienna Ens/Grossman) (Vox 7940) (55)
HAYDN Symphony No. 91, E♭ major
(Bavarian State/Jochum) (Decca 9984) (25)
IRELAND Concertino Pastorale
(String Orch/Solomon) (MGM 3074) (19)
SAINT-SAENS Violin Concerto, B minor
(Campoli, London Sym/Gamba) (Lon 1624) (38)

9:15 COMMENTARY: to be announced.

9:30 THE FILM ART: Gideon Bachmann. (Aug. 27)

10:00 TREASURY OF THE 78: an all-Grieg program. (Aug. 25)

11:00 THE CHANGING SCENE OF EDUCATION IN GREAT BRITAIN (Aug. 24)

some highlights in

the arts

SAUL BELLOW
Aug. 21, 7:45 p.m.

THEATRE IN THE THIRTIES
Aug. 22, 9:15 p.m.

TRENDS IN MAGAZINE PUBLISHING
Aug. 24, 9:45 p.m.

THOMAS MANN
Aug. 25, Sept. 1, 8:15 p.m.

"THE INFERNAL MACHINE"
Aug. 26, 8:30 p.m.

A TRIBUTE TO ROBERT FROST
Aug. 27, 4:45 p.m.

T. S. ELIOT
Aug. 30, 7:30 p.m.

THE (VERY) YOUNG POETS
Aug. 31, 7:45 p.m.

"THREE SISTERS"
Sept. 2, 8:30 p.m.

"THE RETURN OF THE NATIVE"
Mon.-Fri., 5:00 p.m.

11:45 GOLDEN VOICES: Anthony Boucher. (Aug. 29)

12:15 MAGAZINES — PAST, PRESENT AND FUTURE (Aug. 24)

1:15 NEW MUSIC IN SWEDEN: Alan Rich talks with Sixten Ehrling about the state of contemporary music in his native country. This is followed by a performance of Karl-Burger Blomdahl's Symphony No. 3, as recorded by Mr. Ehrling. (Aug. 10)

2:15 CHAMBER MUSIC
HAYDN Quartet, G major, Op. 77, No. 1
(Juilliard Quartet) (RCA 2168) (21)
MENDELSSOHN Sextet for Piano and Strings, D major (Pressler, Guilet Ens) (MGM 3107) (35)
RAVEL Quartet, F major
(Budapest Quartet) (Col 5245) (30)
TOCH Quartet, Op. 70
(Zurich Quartet) (Contemp 6005) (25)
SCHOENBERG Fantasy for Violin and Piano
(Koldovsky, Steuermann) (Dial 14) (9)
WEBERN Concerto for Nine Instruments
(French Ens/Liebowitz) (Dial 17) (7)

4:30 THE RETURN OF THE NATIVE: part ten of the serialized version of Thomas Hardy's novel.

5:00 THE GHOST TRAIN: the first in an irregular series of readings from Lawrence Durrell's "Esprit

de Corps" — satiric tales of the British foreign service — read by Mike Tigar. **(SEPT. 2)**

5:30 ORCHESTRAL-VOCAL CONCERT
MOZART Symphony No. 32, G major, K. 318 (Philharmonia/Leinsdorf) (West 7046) (8)
SCHUBERT German Dances, Trios and Coda (Vienna Opera Orch/Litschauer) (Van 435) (15)
MAHLER Last Songs (from Ruckert) (Felbermayer, Poell, Vienna Opera Orch/Prohaska) (Van 421) (15)
THOMSON The Plow That Broke the Plains (Sym of the Air/Stokowski) (Van 1071) (14)
PROKOVIEF Lieutenant Kije, Op. 60 (Chicago Sym/Reiner) (RCA 2150) (20)

6:45 NEWS

7:00 COMMENTARY: John Barkham, editor, Saturday Review Syndicated Book Service. **(SEPT. 1)**

7:15 JAZZ ARCHIVES: Philip F. Elwood presents the blues and boogie piano of Meade "Lux" Lewis.

7:45 THE (VERY) YOUNG POETS: Arlene Sagan discusses poetry with Miss Judy Thompson's fifth grade class at the LaConte School (Berkeley), and the children read and explain their own work. The poets include Grover Blackwell, Susan Eto, Lori Goetz, Joel Hartman, Rachel Hickerson, Rachel Maines and Michiko Yokota, and their techniques include haiku. This is not a children's program.

8:30 SONATA RECITAL
W. F. BACH Sonata for Two Flutes, F major (Dwyer, Kaplan) (Boston 403) (7)
BEETHOVEN Piano Sonata No. 21, C major (Andor Foldes) (DGG 19166) (22)
BRAHMS Sonata for Cello and Piano No. 2, F major (Machula, Mikkila) (Epic 3133) (26)

9:30 "ALTO ALDIGE": the Austrian-Italian dispute over the province of Bolzano and the Austrian demand for "regional autonomy" for the large German-speaking population are discussed by Minister Carlo Gasparini, Director of the Italian Government Information Center, in New York, and Mr. Kurt Hampe, Director of the Austrian Information Office.

10:30 VICTOR HERBERT: there are those who remember fondly, and for them we present the new RCA recording by the Robert Shaw Chorale, Orchestra and soloists of excerpts from "Eileen," "Sweethearts," "The Red Mill," "Orange Blossoms," and "Mlle. Modiste."

11:15 NEWS, COMMENTARY: Edward P. Morgan.

11:30 JAZZ CONCERT: The Johnny Hamlin Quintet.

FRIDAY, September 1

7:00 CHAMBER MUSIC
MOZART Sonata No. 10, B♭ major, K. 378 (Heifetz, violin; Smith, piano) (RCA 1958) (17)
RAVEL Violin and Piano Sonata (Szigeti, Bussotti) (Col 5178) (18)
MENDELSSOHN Sonata No. 1, B♭ major, Op. 45 (Soyer, cello; Winogreen, piano) (Mon 2045) (21)
BARTOK Violin and Piano Sonata No. 2 (Druian, Simms) (Merc 80000) (19)
FRANCK Quintet for Piano and Strings (Richter, Bolshoi Ens) (Mon 2036) (37)
WYNER Serenade for Seven Instruments (NY Ens/Torkanowsky) (CRI 141) (15)

9:15 COMMENTARY: John Barkham. (Aug. 31)

9:30 POETRY READ BY DAVID ALLEN (Aug. 27)

10:00 ORCHESTRAL CONCERT (Aug. 15)
HAYDN Symphony No. 55, E♭ major "Schoolmaster"
DONIZETTI Sinfonia Concertante, B♭ major
GRIEG Holberg Suite, Op. 40
KHRENNIKOV Symphony No. 1, B♭ minor

11:15 THEATRE IN THE THIRTIES (Aug. 22)

12:15 CONTEMPORARY MUSIC IN EVOLUTION: Gunther Schuller. (Aug.29)

1:15 ALTO ALDIGE (Aug. 31)

2:15 ORCHESTRAL CONCERT
HANDEL Organ Concerto, G minor, Op. 4, No. 1 (Biggs, London Phil/Boult) (Col KL258) (15)
BEETHOVEN Symphony No. 6, F major "Pastoral (NBC/Toscanini) (RCA 1755) (40)
VERDI Overture to "Nabucco" (Philharmonia/Serafin) (Angel 35676) (8)
ELGAR Violin Concerto, B minor, Op. 63 (Campoli, London Phil/Boult) (Lon 1168) (45)
PROKOFIEV Piano Concerto No. 3, Op. 26 (Cliburn, Chicago/Hendl) (RCA 2507) (20)

4:30 THE RETURN OF THE NATIVE: parts eleven and twelve (conclusion) of the BBC serial.

5:30 CHAMBER-VOCAL CONCERT
PURCELL "How pleasant is this flowery plain" (Satire Singers, Ens) (Arc 3038) (7)
POWELL Trio for Violin, Cello, Piano (Helura Trio) (CRI 121) (20)
BRAHMS Four Serious Songs, Op. 121 (Borg, bass; Werba, piano) (DGG 12023) (17)
MOZART String Quartet No. 22, B♭ major, K. 589 (Budapest Quartet) (Col 5008) (24)

6:45 NEWS

7:00 COMMENTARY: Rabbi Arthur Hertzburg, Temple Emanu-El of Englewood, N. J. **(SEPT. 2)**

7:15 TREASURY OF THE 78 (SEPT. 7)
MOZART Violin Concerto No. 3, G major, K. 216 (Bronislaw Huberman, Vienna Phil/Dowbrowen) (Col)
BRAHMS Violin Concerto, D major, Op. 77 (Fritz Kreisler, Berlin State Op./Blech) (Vic)

8:15 THOMAS MANN: fourth in a series of lectures given by the late German novelist, "Nietzsche's Philosophy in the Light of Contemporary Events", presented in Washington on April 29, 1947.

9:45 CHAMBER CONCERT
HAYDN String Quartet, Op. 74, No. 1, D major (Amadeus Quartet) (DGG 18495) (20)
BEETHOVEN Cello and Piano Sonata, D major, Op. 102 (Casals, Serkin) (Col 4876) (31)
BLOCH String Quartet No. 2 (Musical Arts Quartet) (Van 437) (36)

11:15 NEWS, COMMENTARY: Edward P. Morgan.

11:30 JAZZ CONCERT: Grant Green.

SATURDAY, September 2

7:00 ORCHESTRAL CONCERT
STAMITZ Concerto for Clarinet and Bassoon (Schoenhofer, Cermak, Vienna Soc/Adler) (UN 1020M) (24)
MEHUL Symphony No. 1, G minor (Berlin Phil/Kleinert) (Ura 7109) (26)
BRAHMS Symphony No. 2, D major (Columbia Sym/Walter) (Col 252) (41)
STRAUSS Alpine Symphony (Saxon State/Boehm) (Decca 9970) (52)

9:30 COMMENTARY: Rabbi Arthur Hertzburg. (Sept. 1)

9:45 PROGRAMS FOR YOUNG PEOPLE
Looking at Russia — Yalta (BBC)
"The Golden Fleece" — the story of Jason and the Argonauts — adapted from the classic by Anne Terry White (Golden Press) and read by David Ossman.
Kipling's Jungle Book Suite, by Miklos Rozsa — the words are based on the "Jungle Book".

11:00 VOCAL CONCERT (Aug. 14)
SCHUBERT Two Goethe Songs
GRIEG Four Singing Songs
WOLF Songs from "Spanisches Liedertuch"
VAUGHN-WILLIAMS Seven Songs from "Pilgrim's Progress"

12:15 THE GHOST TRAIN: an excerpt from Lawrence Durrell's "Esprit de Corps."

12:30 ARCHIVE SERIES
F. COUPERIN Huitieme Ordre
(Fritz Neumeyer, harpsi) (Arc 3056) (26)
MARAIS Suite No. 4 des Pieces de Violes
(Wenzinger, Viola da Gamba, Ens) (Arc 3056) (26)

1:30 THE POET IN LOS ANGELES: selections from work by Charles Bukowski, who dislikes public appearances, are introduced and read by Anthony Linick, co-editor of NOMAD, before a studio audience.

2:00 JAZZ: Les Davis

4:30 GRADUATE SERIES OF THE NEW YORK ACADEMY OF MEDICINE: "Immunization with Live Oral Poliovaccine — Recent Results and Recommendations for Future Use". Albert B. Sabin, Distinguished Service Professor of Research, University of Cincinnati College of Medicine, and John R. Paul, Professor of Preventive Medicine, Yale University School of Medicine.

5:30 THE LAST MINUTE: reserved for late program arrivals of topical importance.

6:20 U. N. REPORT: Malcolm Davis.

6:30 CHAMBER MUSIC (Aug. 13)
HAYDN Quartet, D minor, Op. 42
DVORAK Piano Quintet, A major, Op. 81
TCHAIKOVSKY Quartet, E♭ minor, Op. 30
MOZART Quintet, G minor, K. 516

8:30 THREE SISTERS: the BBC World Theatre production of the Chekhov play, adapted by Peter Watts from the translation by Elisaveta Fen. Olga is played by Molly Rankin, Maria by Catherine Salkeld, and Irina by Beryl Calder.

10:15 PICTURES AT AN EXHIBITION
CHOU Landscapes
(Peninsula Fest Orch/Johnson) (CRI 122) (8)
RESPIGHI Botticellian Triptych
(Scarlatti Orch/Caracciolo) (Ang 35310) (19)
HINDEMITH Mathis der Maler
(Pittsburgh Orch/Steinberg) (Cap 8364) (26)
MARTINU Les Fresques de Piero della Francesca
(Royal Phil/Kubelik) (Cap 7159) (18)
MOUSSORGSKY/RAVEL Pictures at an Exhibition (Minneapolis Orch/Dorati) (Merc 50217)

SUNDAY, September 3

8:00 BACH'S MASS IN B MINOR: A performance by the Robert Shaw Chorale, Orchestra and soloists. (RCA 6100)

10:00 PHILOSOPHY EAST AND WEST: Alan Watts. (SEPT. 6)

10:30 SOUNDS OF NEW YORK: the people and places of the metropolis, as recorded on tape by Tony Schwartz.

10:45 ORCHESTRAL CONCERT (Aug. 16)
MOZART Divertimento, F major, K. 138
TCHAIKOVSKY Mozartiana (Suite No. 4), Op. 61
STRAVINSKY "Le Baiser de la Fee" Ballet

12:00 FOLKSINGER'S CHOICE: Cynthia Gooding

1:00 ETHICAL MEN AND THE BROADCASTING INDUSTRY: Dr. Charles Siepmann, Chairman of the Dept. of Communications in Education, New York University, speaking at the Annenberg School of Communications at the University of Pennsylvania. Recorded by the Broadcasting Foundation of America.

2:00 WILLIAM TELL: the Radiotelevisione Italiana performance of Rossini's four-act opera, with Dietrich Fischer-Dieskau in the title role. Others in the cast are Anita Cerquetti, Enrico Campi, Gianni Jaia and Ivan Sardi, with the Orchestra and Chorus of the RAI of Milan conducted by Mario Rossi. (SEPT. 6)

4:45 THE PRESIDENT AND THE ART OF COMMUNICATION: Walter Johnson. (Aug. 28)

5:30 DINU LIPATTI: a recording of Mozart's Piano Concerto No. 21 in C major, K. 467, made by the young Roumanian pianist in August, 1950, shortly before his death. Herbert von Karajan conducts the Lucerne Festival Orchestra. (Odeon)

6:15 FROM THE HINDI: the second program of readings of poetry in this language. Dr. V. M. Misre reads works by Nihara, Aneya, Singh and others, and his translations are read by H. M. Guy.

6:45 NEW RECORDINGS

8:00 THE FILM ART: Gideon Bachmann interviews painter and film maker Hans Richter, co-founder of Dada, on recent "rediscovery" of dadaist techniques in the modern film. Recorded in Paris. (SEPT. 7)

8:30 DEATH AND TRANSFIGURATION
MARAIS Tableau de l'Operation de la Taille (The Gallstone Operation) (French Ens/Cotte) (Pathe 248) (4)
KUHNAU Hiskia, very ill and restored to health (Neumeyer, Uhlenbruch) (Arc 3095) (9)
COUPERIN Le Parnasse, ou L'Apotheose de Corelli (Harpsichord Quartet) (Esoteric 517) (15)

9:00 ANGLO-AMERICAN POETRY: A. Alvarez, poetry editor of the LONDON OBSERVER and member of the staff of the NEW STATESMAN, talks with Lee Anderson and Edith Kerr of Yale University.

9:30 WAR AND PEACE
ANON We Be Soldiers Three, The Agincourt Song (Deller Consort) (BG 606) (2, 3)
KUHNAU The Combat between David and Goliath (Neumeyer, Uhlenbruch) (Arc 3095) (13)
CORETTE Victoire d'un Combat Naval
(Paris Ens) (Pathe 248) (12)

10:00 THE SCOPE OF JAZZ: Mait Edey.

11:00 BOOKS: Kenneth Rexroth.

11:30 PARIS SPOTLIGHT: produced in Paris for Pacifica.

WBAI-FM 99.5 mc

Program Folio Vol. 2, No. 17 Aug. 21-Sept. 3

THE COVER: A drawing by Jean Cocteau, from his suite for "Les Enfants Terribles," published in an edition of 150 copies of Bernard Grasset in 1934 (the same year Cocteau's play, "The Infernal Machine," was premiered). In this Folio, we present a new BBC World Theatre production of "The Infernal Machine," with Albert Finney as Oedipus; a monologue-opera by Poulenc and an opera-oratorio by Stravinsky to libretti by Cocteau; and a recorded concert of music by his friends, introduced by the poet-playwright-critic-filmmaker, just turned 72.

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